

## Call Summary

CAYCE, SC — The City of Cayce is issuing a Call for Artists for various Cayce River Arts District (District) improvements. We would like to commission the following:

- Adorn manhole covers and storm drains with art
- Install decorative bike racks
- Develop a plan to map and fill in key urban streetscape gaps

Responding artists do not have to respond to each and every aspect of this Call.

## Background

The City has developed its historical downtown (on State Street and Frink Street) into the Cayce River Arts District (CRAD), to build upon the momentum of our “previtalization” success and nurture the City’s vibrant arts community. This Call builds upon existing investment in arts and revitalization in this area through everyday objects.

City Council approved amending the City’s Zoning Ordinance to create an Arts Design Overlay District, which allows, among other things, artists and business owners the flexibility to live and work in the same building.

In addition to the zoning action described above, the City developed an Art Lot in the center of the Arts District, which also provides a parking location for visitors of the Cayce Riverwalk entering at the Lyles Street trailhead and visiting the nearby businesses. The Art Lot, funded by a Connected Communities grant from the Central Carolina Community Foundation (CCCF), was an initiative to develop an empty lot, previously purchased and cleared by the City, into a free public parking lot with art and recreation amenities. The Art Lot has eight parking spaces, picnic tables built and painted with art by local students, a K9 memorial, a sculpture of a Native American woman who represents Cayce’s earliest residents and a “Light Diamond” installation that was designed as a celebration of time, reflecting the sun’s rays during the daylight, and glowing from within at night.

Public art is essential to the vision for the Arts District. Thus, the City has and continues to commission artists to design and create various works of public art and other improvements that will be visible to the public as they are walking and driving along State and Frink Streets and that will enhance the District.

Utilizing grant funds, the City collaborated with Will Bryan, the founder of Public Works of HeART, to create an overall artistic concept for the Cayce River Arts District, which further connects our community to the arts and converted this area into an appealing iconic destination. Will transformed four properties within the arts district corridor into iconic art buildings with paint and beautiful designs. He also created a sculptural bench in the shape of a butterfly that is a beautiful addition to a trailhead entrance to the City’s renowned Riverwalk. A shadow sculpture was created by Will Bryan and is at the entrance to the City’s Art Lot. The sculpture is titled the “Light Diamond” and is described as a celebration of time, reflecting the sun’s rays during the daylight, and glowing from within at night. Each face of the diamond is covered in a flowing pattern to represent the waters of the Congaree and the constant flow of life with alternating suns and moons centered on each side. A large artistic custom entrance sign was created as well and placed at one of the entrances to the arts district corridor.

This Call for Artists is being supported by a Hometown Economic Development Grant, through the Municipal Association of South Carolina.

### **Manhole Covers and Storm Drains Project Description**

A manhole is an opening to a deep shaft or vault that provides city workers with access to public utilities like sewer systems. Over the top of the manhole is a removable metal covering that protects passersby from falling into the shaft. We believe that art can be transformative and the impact of painting everyday objects has value beyond the art. We see these coverings as not only a public safety measure but an opportunity to decorate city streets with vibrant colors and designs.

A storm drain is infrastructure designed to drain excess rain and ground water from impervious surfaces such as paved streets and sidewalks. Like manhole covers, storm drains can be painted and transformed to help everyday objects become engaging spaces for the community to participate with and/or enjoy.

The following sites have been chosen for the Manhole Covers project:

1. 2025 State Street
2. 2027 State Street
3. Entrance to Trailhead leading to Cayce Riverwalk (behind 2025 State Street)

The following sites have been chosen for the Storm Drains Project:

1. 2025 State Street
2. 2027 State Street
3. 2018 State Street
4. 2007 State Street
5. 2000 State Street

### **Decorative Bike Rack Project Description**

The City desires to install two (2) decorative bike racks in the District. The artistic designs serve not only as functional street furniture/security for bicyclists, but also as sculptural art that celebrates the neighborhood as a destination for activity and commerce. The racks will be strategically situated in the vibrant Arts District corridor on State Street.

The goals of this project are to create bike parking where there currently is none, to improve access to the businesses located in the District and to enhance the area's unique image.

### **Develop a Plan to Fill in a Streetscape Gap Project Description**

The City would also like to develop a plan to fill in key urban streetscape gaps in the District. Streets are the lifeline of any city and is a gateway to learning more about a city. A street not only provides access to places but can also be a place to be in and experience a space. A streetscape gap is an area on a street that is undeveloped or blank. A streetscape gap causes one walking on the street to assume that there is not

anything further on the street and to stop and turn around. Some examples of filling a streetscape gap are installing a piece of art in the gap, creating a community garden or a small pocket park.

This call requests artists or designers to help identify the streetscape gaps in the overall River Arts District (shown on the attached map) and propose plans for addressing them. Funds would be used for design, not implementation, in this task.

### **Other Improvements for the Arts District Project Description**

We welcome submissions from artists to propose other ideas for improving the Arts District.

### **Proposals**

1. A narrative and drawing illustrating the concept, including supplemental information such as medium to be used.
2. An itemized budget to include the cost of all materials and supplies, design, overhead costs, fabrication and installation, liability and insurance costs, and any artist stipend. For the Streetscape Gap task, only identification and design plans needs to be included in the budget, not implementation.
3. A timetable.
4. A resume and artist's statement.
5. Supporting material such as examples of other works and/or reviews of similar work. Examples should describe size, materials, and location of other public works.

### **Responding artists must agree to the following:**

- Artists authorize the use of their renderings, sketches and photographs submitted with their proposal and photographs of the finished projects in publications about the project.
- Burdens related to copyright shall be the full responsibility of artist(s).
- Submission of your work is your acknowledgement that the work represented is original; that you hold harmless the City of Cayce, sponsoring and participating organizations, their directors, officers, employees, agents, and volunteers from any responsibility, personal liability, claims, loss or damage arising out of or in conjunction with participation.

### **Deadline and Submission Address**

Proposals are due Friday, September 16, 2022 at noon (EST) via email to Mendy Corder, [mcorder@caycesc.gov](mailto:mcorder@caycesc.gov).

### **Evaluation and Award Process**

Each proposal will be reviewed by City staff and the President of the Cayce Arts Guild and the selected artist/s will be notified by Monday, September 26, 2022.

Artists do not have to respond to every aspect of this call. All of this work may be commissioned to one or multiple artists.

**Issuance of this RFP and receipt of proposals does not commit the City to award a contract. The City reserves the right to postpone receipt date, accept or reject any or all proposals received in response to this RFP, or to negotiate with any of the artists submitting an RFP, or to cancel all or part of this RFP.**

### **Panel Selection Criteria**

The review panel will consider the following factors for each proposal:

- Ability to meet the project's artistic goals
- Ability to collaborate with clients
- Ability to meet the Project Timeline
- The proposed budget for the work

### **Questions**

Contact Mendy Corder at [mcorder@caycesc.gov](mailto:mcorder@caycesc.gov) or (803) 550-9557.

The overall budget for all aspects of this project is \$25,000. This amount includes all costs related to the artists' design and project management fees, subcontract and consultant costs, overhead costs, fabrication and installation of the art, liability and insurance costs as required, and all other costs associated with the individual projects.

# Cayce River Arts District



Poplar St

State St

Frink St

Foreman St

Google